

PITTSBURGH OPERA

2012 – 2013 SEASON WWW.PITTSBURGHOPERA.ORG

Send your completed application and all support materials to:
Pittsburgh Opera
Attn: Shawn M. Fertitta
2425 Liberty Avenue | Pittsburgh, PA 15222
p: [412] 281-0912, x 257 | f: [412] 281-4324

Please type or print neatly in blue or black ballpoint pen.

NAME	VOICE TYPE
PLACE OF BIRTH	DATE OF BIRTH
	AGE

CURRENT ADDRESS [Valid until _____]

Street		
City	State	Zip
Country		
()	()	E-mail address
Mobile phone	Other phone	

PERMANENT ADDRESS [if different]

Street		
City	State	Zip
Country	()	Telephone

If not a U.S. citizen, please indicate residency status: _____
If employed, please list profession/employer: _____

Education [Please complete even if submitting resume]

College or university	
Degree	Year
Graduate school	
Degree	Year

Current voice Teacher(s)

Other voice teachers and coaches	# of Years
	Dates
	Dates

Indicate foreign language singing and speaking proficiency: _____
List music awards, grants, scholarships: _____

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| Application must be postmarked by **October 14, 2011**

Does a professional manager currently represent you? If yes, who? _____

If you have previously auditioned for PO, please indicate dates: _____

How did you hear about this program? _____

LIST 5 ARIAS THAT YOU ARE PREPARED TO SING AT THE AUDITION (see #3 in The Requirements)

Aria	Opera	Composer
1		
2		
3		
4		
5		

PLEASE INDICATE YOUR PREFERRED LOCATION AND DATE:

- | | | |
|---|--|--|
| ☐ Pittsburgh, November 19, 2011
CALLBACKS SAME DAY | ☐ New York City, December 5, 2011 | ☐ New York City, December 8, 2011 |
| ☐ Cincinnati, November 29, 2011
CALLBACKS NOVEMBER 30, 2011 | ☐ New York City, December 6, 2011 | NEW YORK CITY CALLBACK AUDITIONS
ARE DECEMBER 9, 2011 |
| | ☐ New York City, December 7, 2011 | |

I HAVE ENCLOSED:

- | | | |
|---|---|--|
| ☐ Copy of passport, driver's license, or birth certificate on 8 1/2 x 11 paper | ☐ One 8x10 black and white glossy photograph | ☐ Two self-addressed (9.5" x 4") stamped envelope |
| ☐ Two letters of recommendation (mail or e-mail acceptable) | ☐ \$35.00 check or money order made payable to: Pittsburgh Opera | ☐ Resume |

APPLICATION MUST BE POSTMARKED NO LATER THAN OCTOBER 14, 2011

I hereby make application to Pittsburgh Opera Resident Artist program and affirm that all the information contained herein and in the attached documents is complete and accurate. I have read this application and agree to abide by the published rules and regulations of the auditions. If accepted as a Resident Artist, I agree to participate in the entire 2-year program.

APPLICANT'S SIGNATURE _____ **DATE** _____

THE REQUIREMENTS:

Pittsburgh Opera Resident Artist program is meant for artists beginning a professional career in opera and requires that singers demonstrate exceptional operatic skills and professional training potential through musical and theatrical experience. Pittsburgh Opera does not discriminate on the basis of race, religion, sex, sexual orientation or national origin.

1. Include these items in your completed application packet:

- Form of identification (clean, legible copy on 8 1/2 x 11 paper): passport, driver's license, or birth certificate.
- Two recent letters of recommendation from recognized authorities in the opera field (voice teacher, coach, conductor, director, etc). Please include these letters in your completed application packet or e-mail to sfertitta@pittsburghopera.org.
- **Non-refundable** application fee of \$35.00 made payable to: Pittsburgh Opera. Checks and money orders drawn on US funds are acceptable. **The application fee will not be refunded if an audition is not granted.**
- One 8x10 black and white glossy photograph.
- 2 self-addressed (9.5" x 4") stamped envelopes. (self-sealed envelopes preferred)
- Please mail the complete application package before the postmark deadline of **October 14, 2011**. An incomplete application package will not be considered. To guarantee proof of delivery, send the application by certified mail. Any application received with a postmark date after October 14, 2011 will be returned to the sender.

2. Pittsburgh Opera staff will screen all applications. Applicants chosen to audition will be notified by mail or e-mail approximately three weeks before the requested audition date. Pittsburgh Opera will make every effort to accommodate audition date requests. New York applicants should select multiple dates **ONLY** if planning to be in New York City for the entire audition period. Otherwise, please be as specific as possible when requesting an audition date. Applicants unable to appear for a scheduled audition will be eliminated from consideration. Applicants who cancel an audition because of illness cannot be granted an audition after the last posted audition date.

3. The applicant should be prepared to sing, from memory, five contrasting arias demonstrating French, German, English and Italian language aptitude. One aria must be sung in Italian. The audition panel reserves the right to select the aria(s) to be performed from the list provided by the singer.

4. Pittsburgh Opera will provide an accompanist for the auditions; however, the applicant is permitted to bring an accompanist of choice.

5. Please **DO NOT** send videotapes, CDs, CD-ROMs, press packets or any additional information other than what is requested in item 1.

6. Transportation and housing are not provided at audition sites. New York applicants who perform successfully must be available for a callback audition on the final day of the auditions in order to be considered for acceptance into the program. Callbacks will be posted online or via a phone-in voicemail system, so it is not necessary to wait at the audition facility for a callback list.

7. Singers who perform successfully at the audition in **Pittsburgh** must be available for the callback audition on the same day. Please keep schedules free for the entire day. Callbacks will be posted via website. Singers chosen for a callback audition from the **Cincinnati** audition will perform the callback on Wednesday, November 30, 2011. Singers chosen for a callback audition from the December 5-8, 2011 rounds in **New York City** will perform the callbacks on Friday, December 9, 2011. Please select your New York audition dates carefully so that you will be available to attend the callback audition if required.

8. If accepted as a resident artist with Pittsburgh Opera, the artist will be under exclusive contract from September 2012 through May 2013. If applicant is not prepared to accept the Resident Artist contract for its entire period, then the applicant should not participate in the audition.

9. Artists who do not currently live in the Pittsburgh area are expected to move to Pittsburgh or one of its immediate suburbs at his/her own expense.

10. If accepted as a Resident Artist with Pittsburgh Opera, no other engagements may be accepted nor competitions entered without prior written permission from Pittsburgh Opera administration.